

Message Text

UNCLASSIFIED

PAGE 01 BUENOS 03460 141518Z

43

ACTION CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-12 /027 W

----- 013781

R 141301Z MAY 74

FM AMEMBASSY BUENOS AIRES

TO SECSTATE WASHDC 6443

UNCLAS BUENOS AIRES 3460

E.O. 11652: N/A

TAGS: SCUL, AR.

SUBJECT: EDUCATIONAL CULTURAL EXCHANGE: JOHN EATON, ELECTRONIC
MUSICIAN.

REF: A-71, MARCH 5, 1974; RICCIO/MABBAT ELCON, MAY 10, 1974.

POST PLANNING ENGLISH/TEACHING SEMINAR, PHILARTE QUARTET
CONCERTS AND FULBRIGHT ORIENTATION AT APPROXIMATELY SAME TIME
PROPOSED EATON VISIT. PREFERS NOT TO PROGRAM HIM.
HILL

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, CULTURAL PRESENTATIONS, SEMINARS
Control Number: n/a
Copy: SINGLE
Draft Date: 14 MAY 1974
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1974BUENOS03460
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D740118-0582
From: BUENOS AIRES
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1974/newtext/t19740550/aaaabsqg.tel
Line Count: 35
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 1
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: A-71, MARCH 5, 1974; RICCIO/MABBAT E, LCON, MAY 10, 1974.
Review Action: RELEASED, APPROVED
Review Authority: martinjw
Review Comment: n/a
Review Content Flags:
Review Date: 24 OCT 2002
Review Event:
Review Exemptions: n/a
Review History: RELEASED <24 OCT 2002 by MorefiRH>; APPROVED <06 JAN 2003 by martinjw>
Review Markings:

Declassified/Released
US Department of State
EO Systematic Review
30 JUN 2005

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: EDUCATIONAL CULTURAL EXCHANGE: JOHN EATON, ELECTRONIC MUSICIAN.
TAGS: SCUL, AR, PHILARTE QUARTET, (EATON, JOHN)
To: STATE
Type: TE
Markings: Declassified/Released US Department of State EO Systematic Review 30 JUN 2005